

MUSIC CULTURES OF THE WORLD

MUSC 253-01
M/W 1:10 – 2:25 pm
VBMC 117
Fall 2015 Linfield College

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Course Goals: To discover the music of the world and make connections about music and musicians in cultural context.

Department of Music Goal: Develop an understanding of and appreciation for the accomplishments and contributions that diverse cultures have made to the art of music.

Objectives: To explore music concepts in both traditional and new music and understand global music and its meaning across cultures.

This class fulfills the Linfield Curriculum requirement for Modes of Inquiry: Creative Studies (CS) or Diversity Studies: Global Pluralisms (GP).

<http://www.linfield.edu/catalog/reqs/linfield-curriculum.html>

To earn CS or GP credit for this course, you must submit relevant exemplars with a paragraph description of your work to TaskStream by the last day of finals week, as described in the Linfield College Course Catalog

CS designation: All students must address the first learning outcome, and at least one of the remaining three.

Creative Studies (CS) students will:

- *Demonstrate an understanding of the media, genre, craft and presentation of art;*
Students will explore diverse music cultures around the globe through listening, playing, observation and reflection. AND (choose one):

- *Articulate an understanding of the complexity of defining and interpreting art;*
Students will engage in case studies of world music cultures.

- *Examine the contexts and influences of art.*

Students will study each music in its own context and reflect on its influence in world music cultures.

- *Practice the improvisational and technical processes of art.*

Students will engage in hands-on experience with a broad range of music traditions.

GP designation: Students will address at least one of the following learning outcomes.

Global Pluralisms (GP) students will: (choose one)

- *Develop an understanding of a people outside the US from a disciplinary or interdisciplinary perspective.*

Students will focus on music and society as significant to identity, politics, culture, history, religion, and economics, in selected cultures around the globe.

- *Examine the impact of global and interdependence on the lives of individuals.*

Students will pursue how music transcends time and place in a modern world for both music and musicians.

Required Text:

Kay Kaufman Shelemay, *Soundscapes: Exploring Music in a Changing World*
3rd ed., W.W. Norton, 2015. Includes Total Access resource code.

Attendance, Participation, and Grading:

Attendance and participation is required in accordance with classes as scheduled. More than two absences will result in a decrease in the final grade by one letter grade.

All students in this class will adhere to the college policy on academic integrity, as published in the Linfield College Course Catalog. Academic dishonesty including plagiarism in any form will result in the grade of F with possible further consequences as determined by the Dean.

McMinnville: Students with disabilities are protected by the Americans with Disabilities Act and Section 504 of the Rehabilitation Act. If you are a student with a disability and feel you may require academic accommodations please contact Learning Support Services (LSS), as early as possible to request accommodation for your disability. The timeliness of your request will allow LSS to promptly arrange the details of your support. LSS is located in Melrose Hall 020 (503-883-2562). We also encourage students to communicate with faculty about their accommodations.

Grading: Your grade will be based on attendance, preparation, quality of participation, and the results of all assignments and examinations. All assignments are due as scheduled. Late or incomplete work will be marked accordingly. Exams will be given only as scheduled. There are no extra credit options for this course. Please do not use cell phones or other technology in class, except when approved for classroom use.

The following score will apply to your grade:

A= 95-100 A- 90-94 B+=86-89 B=80-85 B-=76-79
C+=70-75 C- 65-69 D=60-64 F= 59 and below

Assignments 1- 4 ³ , 6-8 ⁵	10 points each	70 points
Midterm and Final (4) (9)	15 points each	30 points
	Total	100 points

Final Project: (3-5 pages)

A. *Soundscape: Documenting a World Music Concert or Event*

Attend a world music concert or event off-campus (must be approved) and document according to project guidelines for "Sound, Setting, and Significance."

B. *World Music Traditions: Crossing Global Boundaries, and Making New Music*
Traditional music may inform new music at cultural crossroads.

Is there a band on your playlist that borrows from a world music tradition? Find an example of popular, classical, folk, alternative, or other music that is inspired by world music. Project guidelines will be discussed in class.

Dudman 5 - "The Velvet" ?

Pick one

Schedule of Individual and Group Projects

1. Musical Instruments of the World due 9/9 - *thousands!*
2. Group Challenge #1 due 9/16
Case Study – Local Music in West Coast Cities
Choose One – Portland, Seattle, Los Angeles, San Francisco, Vancouver, B.C.
3. Music and memory essay due 10/7
4. Midterm quiz and music video response due 10/21
5. Live concert response – Red Chamber 10/22 due 10/26
6. Group Challenge #2 due 11/4
Find a chant in a popular music example *305m - This is war*
7. Music and Politics essay 11/16
8. Live concert response – Dali Quartet 11/18 due 11/20
9. Final Project 12/16

----- CLASS SCHEDULE

Reading assignments include selected music listening.

WEEK ONE

August 31; September 2

Introduction to Music Cultures of the World

Many worlds, many musics

Ethnomusicology – an interdisciplinary approach

Listening to the globe

Mark Johnson: Connecting the world through music

Playing for Change: Stand By Me

What is a soundscape?

PART I: Listening to Music

Chapter 1 Sound: The Materials of Music

WEEK TWO

September 7 – no class, Labor Day

September 9

Musical Instruments of the World assignment due

Presentations and discussion

WEEK THREE

September 14, 16

Chapter 2 Setting: The Study of Local Musics

Case Studies: Accra, Ghana; Mumbai, India; Boston, USA

Group Challenge #1: Case Study (due 9/16)

Local music in West Coast cities –

Portland, Seattle, San Francisco, Los Angeles, Vancouver B.C.

WEEK FOUR

September 21, 23

*Chapter 3 Significance: Music's Meaning in Everyday Life***Part II Transmitting Music****WEEK FIVE**

September 28, 30

*Chapter 4 Music and Migration***WEEK SIX**

October 5, 7

Chapter 5 Music and Memory

Due 10/7: One page essay on music and memory in your own experience.

WEEK SEVEN

October 12, 14

*Chapter 6 Music, Mobility, and the Global Marketplace***WEEK EIGHT**

October 19, 21

Midterm Assessment

Quiz – Global Music Glossary and Music Video Response

CONCERT: Thursday, October 22

Red Chamber – Asian String Ensemble

Ice Auditorium, 7:30 pm

Response due: Monday, October 26

PART III Understanding Music**WEEK NINE**

October 26, 28

Chapter 7 Music and Dance

Group Challenge #2 due November 4

Find an example of a traditional CHANT used in a popular music genre.

WEEK TEN

November 2, 4

Chapter 8 Music and Ritual

Present CHANT examples in class

WEEK ELEVEN

November 9, 11

Chapter 9 Music and Politics

Music and politics writing assigned

WEEK TWELVE

November 16, 18

Music and Politics (cont'd); essay due 11/16

In class:

MEET THE MUSICIANS – the Dali Quartet

“Classical roots, Latin Soul”

Concert on 11/18 at 7:30 pm in Ice Auditorium

Response due: Friday, November 20

WEEK THIRTEEN

*THANKSGIVING BREAK**November 23 -27*

WEEK FOURTEEN

November 30; December 2

Chapter 10 Music and Identity

WEEK FIFTEEN

December 7, 9

Epilogue

Discuss Taskstream assignments

Review for final project – due on Final Exam day

Peer discussion of student final projects

Final Project:

*A. Soundscape: Documenting a World Music Concert or Event**B. World Music Traditions, Crossing Global Boundaries, and Making New Music*

READING DAY: Friday, December 11

Final Examination Day: Wednesday, December 16 at 1:00 pm

