

SYLLABUS, Spring 2016
MUSC 224, Section 1: Ear Training and Sight Singing IV (ET/SS 4)

Linfield College, Department of Music
Meeting Time: Tues/Thurs 10:45-11:35 a.m.
Vivian Bull Music Center, Room 117
Credits: 1

Instructor: Andrea Reinkemeyer, DMA
Office: VBMC 142, Phone: 2571
Office Hours: TBA or by appointment
Email: areinkem@linfield.edu

Required Materials:

1. Jones, Evan. *Aural Skills in Context: A Comprehensive Approach to Sight Singing, Ear Training, Harmony, and Improvisation*. New York: Oxford University Press, 2014.
2. Extra Readings and Scores as assigned.
3. For each class, bring: textbook, pencil (not a pen!), eraser, small straight edge, colored pencils, manuscript paper, and prepared reading/listening assignments

Catalogue Description:

Continuation studies begun in 222 with some emphasis on 20th century musical styles. Taken concurrently with 223. Two hours each week. *1 credit*.

Course Learning Objectives:

1. Develop your musicianship skills so you can hear and understand music readily even within the contemporary landscape
2. Recognition of the tonic within a changing, and ever-more ambiguous, harmonic landscape
3. Differentiate between scale degrees and how their function changes within a complex harmonic framework
4. Develop sight reading and writing skills using the traditional movable “do” solfège system
5. Identification of musical structures
6. Basic improvisation
7. Learn the feel of compound and changing metrical structures
8. Be able to sing and identify chromatic chords in any inversion or ordering
9. Develop an awareness of the function of chromatic chords and how they tend to resolve

Attendance and punctuality are expected and required. Any more than two absences during the term may result in a full letter grade drop (10%) and three instances of tardiness will result in an absence. If a student is absent from the class, it is his or her responsibility to obtain any notes and/or assignments from student colleagues. As aspiring musicians, punctuality and preparedness are one component of professional behavior.

Make-up/Late Work Policy: *Late assignments will not be accepted.* If an absence occurs on an assignment's due date, submit your work to me via Blackboard *prior* to our class meeting.

Academic Integrity. Academic dishonesty in any form will result in the grade of F with possible further consequences as determined by the Dean. This course adheres to the college policy on academic honesty, as published in the Linfield College Course Catalog. Unless otherwise noted, all work should be your own. If you need help, please contact me!

Disability Statement. Students with disabilities are protected by the Americans with Disabilities Act and Section 504 of the Rehabilitation Act. If you are a student with a disability and feel you may require academic accommodations please contact Learning Support Services (LSS), as early as possible to request accommodation of your disability. The timeliness of your request will allow LSS to promptly arrange the details of your support. LSS is located in Melrose Hall 020 (503.883.2562). We also encourage students to communicate with faculty about their accommodations.

Evaluation:

Student evaluation in this course will be based upon the following:

1. **Preparation** of daily tasks and **enthusiastic participation** in class activities are an integral part of this course. In-class evaluations will be reflected as part of your grade. Please see the Attendance & Punctuality Policy above.
2. **Daily Assignments.** Regular assignments will be assigned from our textbook.
Late work will not be accepted.
3. **Group Work.** Duets, Trios, Quartets
4. **Individual** Singing Assessment and Quizzes

Grading Criteria:

Daily Homework Assignments	10%
Duets and Other Group Work (6)	30%
Dictation Quizzes (6)	30%
Singing Assessments (6)	30%

Grade percentage breakdown: Please refer to the Student Handbook for the college-wide definition of Academic Letter Grades.

<http://www.linfield.edu/assets/files/policy/student-handbook.pdf>

A	94 - 100%	B-	80 - 82%	D+	67 - 69%
A-	90 - 93%	C+	77 - 79%	D	63 - 66%
B+	87 - 89%	C	73 - 76%		
B	83 - 86%	C-	70 - 72%	F	Less than 63%