

MUSC 223, Section 1; Music Theory IV
Linfield College, Spring 2016

Professor: Andrea Reinkemeyer
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Office Hours: TBD and by appointment
Email: areinkem@linfield.edu

Course Schedule: M/W/F 10:45-11:35 a.m.
Vivian Bull Music Center, Room 117
Credits: 2

Required Materials:

1. Benjamin, Thomas et al. *Music for Analysis*, 7th ed. New York: Oxford University Press, 2010.
2. Jones, Evan. *Aural Skills in Context: A Comprehensive Approach to Sight Singing, Ear Training, Harmony, and Improvisation*. New York: Oxford University Press, 2014.
3. For each class, bring: textbook, pencil (not a pen!), eraser, small straight edge, manuscript paper, and prepared reading/listening assignments

Catalogue Description:

Evolution of harmonic tonality into 20th century composition techniques: ultrachromaticism, denial of harmonic function, impressionism, twelve tone technique, serialism, and other compositional devices. Short original compositions and analytical problems as preparation for upper level theory. Three hours each week. *Prerequisites: 221/222. Taken concurrently with 224. 2 credits.*

Course Learning Objectives:

1. Increase each student's critical understanding of music through the exploration of the media, genre, craft and presentation of the art of music
2. Practice the technical processes of art through analysis and model composition using modern and contemporary techniques
3. Continue the study of chromatic harmony and voice-leading
4. Deal with extensions of tonal harmony that modulate to distantly related keys while utilizing larger forms and formal units
5. Increase each student's ability to understand the historical context of what s/he sees in musical scores and hears as musical compositions
6. Synthesize these objectives into an informed concert experience as a listener, performer or presenter
7. Provide the foundation for each student to be able to compose simple pieces of music in 19th-, 20th- and 21st-century style.

Attendance and punctuality are expected and required. Any more than three absences during the term may result in a full letter grade drop (10%) and three instances of tardiness will result in an absence. If a student is absent from the class, it is his or her responsibility to obtain any notes and/or assignments from his or her peers. As aspiring musicians, I would encourage you to practice punctuality and professional behavior.

Make-up/Late Work Policy: *Late assignments will not be accepted.* If an absence occurs on an assignment's due date, submit your work to me via Blackboard *prior* to our class meeting.

Academic Integrity. Academic dishonesty in any form will result in the grade of F with possible further consequences as determined by the Dean. This course adheres to the college policy on academic honesty, as published in the Linfield College Course Catalog. Unless otherwise noted, all work should be your own. If you need help, please contact me!

Disability Statement. Students with disabilities are protected by the Americans with Disabilities Act and Section 504 of the Rehabilitation Act. If you are a student with a disability and feel you may require academic accommodations please contact Learning Support Services (LSS), as early as possible to request accommodation of your disability. The timeliness of your request will allow LSS to promptly arrange the details of your support. LSS is located in Melrose Hall 020 (503.883.2562). We also encourage students to communicate with faculty about their accommodations.

Evaluation:

Student evaluation in this course will be based upon the following:

1. Prepared and enthusiastic participation in all class discussions
Preparation and participation are an integral part of this course. We will approach these materials together, so it is crucial that we are all equally committed and enthusiastic in our participation.
2. Daily Assignments
Regular assignments will be assigned from our textbook. *Late work will not be accepted.*
3. Mid-term and Final Examination (Wednesday, May 27 at 8:00 a.m.)

Grading

Participation and Attendance	5%
Daily Assignments	25%
Large Projects	20%
Mid-term Examination	25%
Final Examination	25%

Grade percentage breakdown: Please refer to the Student Handbook for the college-wide definition of Academic Letter Grades.

<http://www.linfield.edu/assets/files/policy/student-handbook.pdf>

A	94 - 100%	B-	80 - 82%	D+	67 - 69%
A-	90 - 93%	C+	77 - 79%	D	63 - 66%
B+	87 - 89%	C	73 - 76%		
B	83 - 86%	C-	70 - 72%	F	Less than 63%