

**Linfield College, Fall 2015**  
**Syllabus for MUSC 221, Section 1: Music Theory III**

**Linfield College, Department of Music**

Meeting Time: M/W/F 10:45-11:35 a.m.

Vivian Bull Music Center, Room 117

Credits: 2

**Instructor:** Andrea Reinkemeyer, DMA

Office: VBMC 142, Phone: 2571

Office Hours: Monday 1:30-2:30 p.m.;

Tues/Thurs 9-10 a.m. or by appointment

Email: areinkem@linfield.edu

**Required Materials:**

1. Jones, Evan. *Aural Skills in Context: A Comprehensive Approach to Sight Singing, Ear Training, Harmony, and Improvisation*. New York: Oxford University Press, 2014.
2. Extra Readings and Scores as assigned on Blackboard and in class
3. For each class, bring: textbook, pencil (not a pen!), eraser, small straight edge, colored pencils, manuscript paper, and prepared reading/listening assignments

**Catalogue Description:**

Additional study of augmented sixth chords, altered dominants, Neapolitan sixth chord, diminished seventh chords, chromatic mediants, foreign key modulation and 9<sup>th</sup>, 11<sup>th</sup> and 13<sup>th</sup> chords. Advanced exercises in original composition and in analysis. Three hours each week. *Prerequisites: 123/124. Taken concurrently with 222. 2 credits.*

**Course Learning Objectives:**

- 1) Explore the media, genre, craft and presentation of the art of music
- 2) Practice the technical processes of art through the recognition and idiomatic use of chromatic chords and formal units when:
  - a) Analyzing standard repertoire
  - b) Composing voice-leading exercises and simple model projects in 18<sup>th</sup>- and 19<sup>th</sup>-century styles
  - c) Dealing with extensions of tonal harmony that modulate to closely and distantly related keys while utilizing larger forms and formal units
- 3) Increase each student's ability to understand:
  - a) The historical context of what s/he sees in musical scores and hears as musical compositions
  - b) The enjoyment of educated performance, active listening, and communication about music
  - c) And recognize the forms of music

**Attendance and punctuality** are expected and required. Any more than three absences during the term may result in a full letter grade drop (10%) and three instances of tardiness will result in an absence. If a student is absent from the class, it is his or her responsibility to obtain any notes and/or assignments from his or her peers.

**Make-up/Late Work Policy:** *Late assignments will not be accepted.* If an absence occurs on an assignment's due date, submit your work to me via Blackboard *prior* to our class meeting.

**Academic Integrity.** Academic dishonesty in any form will result in the grade of F with possible further consequences as determined by the Dean. This course adheres to the college policy on academic honesty, as published in the Linfield College Course Catalog. Unless otherwise noted, all work should be your own. If you need help, please contact me!

**Disability Statement.** Students with disabilities are protected by the Americans with Disabilities Act and Section 504 of the Rehabilitation Act. If you are a student with a disability and feel you may require academic accommodations please contact Learning Support Services (LSS), as early as possible to request accommodation of your disability. The timeliness of your request will allow LSS to promptly arrange the details of your support. LSS is located in Melrose Hall 020 (503.883.2562). We also encourage students to communicate with faculty about their accommodations.

### **Evaluation:**

Student evaluation in this course will be based upon the following:

1. Prepared and enthusiastic participation in all class discussions  
Preparation and participation are an integral part of this course. We will approach these materials together, so it is crucial that we are all equally committed and enthusiastic in our participation.
2. Daily Assignments  
Regular assignments will be assigned from our textbook. *Late work will not be accepted.*
3. Mid-term and Final Examination (Wednesday, December 16 at 8:00 a.m.)

### **Grading**

Daily Assignments	35%
Composition Projects	20%
Quizzes (4)	20%
Mid-term Examination	10%
Final Examination	15%

**Grade percentage breakdown:** Please refer to the Student Handbook for the college-wide definition of Academic Letter Grades.

<http://www.linfield.edu/assets/files/policy/student-handbook.pdf>

A	94 - 100%	B-	80 - 82%	D+	67 - 69%
A-	90 - 93%	C+	77 - 79%	D	63 - 66%
B+	87 - 89%	C	73 - 76%		
B	83 - 86%	C-	70 - 72%	F	Less than 63%