

Syllabus, Spring 2016

MUSC 203, Section 3: Applied Music for First and Second Year Majors (Composition)

Linfield College, Department of Music

Meeting Time: Arranged & Mondays at 9:30 a.m.

Location: Miller Fine Arts Complex (MFAC) 128

Credits: 1-2

Instructor: Andrea Reinkemeyer, DMA

Office: VBMC 142, Phone: 2571

Office Hours: TBA or by appointment

Email: areinkem@linfield.edu

Required Materials:

Dave Black. *Essential Dictionary of Orchestration*. ISBN: 9780739000212

Lindsey Harnsberger. *Essential Dictionary of Music*. ISBN: 9780882847283

Tom Gerou. *Essential Dictionary of Music Notation*. ISBN: 9780882847306

Recommended:

Gardner Read, *Music Notation: A Manual of Modern Practice*, 2nd Ed. ISBN 978080085439

Hal Leonard. *Big Book of Staff Paper*. ISBN: 9780793516889

All other readings, recordings, and scores will be assigned as needed

Course Objectives: During our group seminar and individual Applied Lessons in Music Composition, the student and instructor will explore together the craft and art of music composition by focusing on original student composition projects. This includes, but is not limited to: listening and score study, planning the scope of the work to be completed, composing, revising ideas, and organizing performances.

Student Evaluation in this course will be based upon steady progress toward the completion of small exercises and at least one composition, or a significant portion of a large-scale work, to be submitted at the end of the semester in your Composition Portfolio for juried review. Requirements and expectations will differ for students enrolled in 1- or 2-credits. Additionally, your grade will be based upon the following:

1. Prepared, thoughtful and ambitious exploration of your musical ideas
2. Completion of assigned listening and score study, including a weekly summary of your work to be uploaded to Blackboard.
3. Attendance and participation in composition seminar
4. Active listening during concerts as described below

Attendance during your assigned lesson time and our seminar classes is crucial to achieving the course goals. As per the Music Department Handbook, music majors and minors enrolled in Applied Lessons must also attend six concerts or recitals per semester. Listen critically as a composer.

Academic Integrity. Academic dishonesty in any form will result in the grade of F with possible further consequences as determined by the Dean. This course adheres to the college policy on academic honesty, as published in the Linfield College Course Catalog. Unless otherwise noted, all work should be your own. If you need help, please contact me!

Disability Statement. Students with disabilities are protected by the Americans with Disabilities Act and Section 504 of the Rehabilitation Act. If you are a student with a disability and feel you may require academic accommodations please contact Learning Support Services (LSS), as early as possible to request accommodation of your disability. The timeliness of your request will allow LSS to promptly arrange the details of your support. LSS is located in Melrose Hall 020 (503.883.2562). We also encourage students to communicate with faculty about their accommodations.