MUSC 122 EAR TRAINING AND SIGHTSINGING I

Fall 2014

Tu/Th 8:15-9:20 AM in VBMC 117

Instructor: Anna Song

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Office: VBMC 143

Office Hours: Monday 2-4pm, Friday 1-2pm, or by appt

Required Text and Materials:

- Jones, E., Shaftel, M. R., & Chattah, J. (2014). *Aural Skills in Context*. New York: Oxford University Press.
- music manuscript paper
- pencil (no pen for assignments and class work)
- computer with internet access and Adobe Flash installed
- http://global.oup.com/us/companion.websites/9780199943821/
- http://screencast-o-matic.com/

Course Description

This course is designed to increase overall sensitivity to musical sound and understand how musical structures fit together in order to "speak" (improvise, perform) and "hear" (recognize, identify, understand) in the language of music. Progress will be measured by assessing the ability to hear and sight sing, or vocally reproduce musical patterns and melodies in a musical score, and the ability to accurately transcribe music by ear, otherwise known as dictation. Course is first part of a year-long sequence and intended to be taken alongside MUSC 121 Music Theory I.

Course Goals

- 1. To recognize and hold tonic in the major mode.
- 2. To differentiate between scale degrees in the major mode by hearing their unique desires toward resolution.
- 3. To development sight reading and writing skills using the movable "do" solfege system
- 4. Begin learning the process of identifying musical structures (intervals and triads) tonally.
- 5. Begin learning the basic techniques of improvisation.
- 6. Learn the unique feel and energy of compound meters.
- 7. Learn the characteristic sound of the minor mode and the tendency of each scale degree.
- 8. Learn and understand the variable scale degrees and how their placement creates the three forms of the minor scale.
- 9. Be able to improvise tonic function in the minor mode.
- 10. Be able to sing and identify major and minor triads in any inversion or ordering.
- 11. To develop an awareness of the dominant sound in its varied forms and its strong desire to resolve to tonic.
- 12. To be able to sing and resolve a dominant 7th chord in any inversion starting on any pitch.

Grading

The following components will determine final grades:

Attendance/participation 10% Assignments 40% Assessments 30% Midterm 10% Final Exam 10%

Grading Scale:

A = 95-100 %
A- = 90-94.9
B+ = 88-89.9
B = 85-87.9
B- = 80-84.9
C+ = 78-79.9
C = 75-77.9
C- = 70-74.9
D = 65-69.9
F = less than 65%

- *Attendance/participation: Consistent attendance, punctuality, preparation, and participation are expected and will be reflected in your grade. Two absences are allowed with no penalty; beginning with the third absence, the course grade you have earned will be impacted. Because there is no substitute for participation in the classroom experience, there will be no distinction made between excused and unexcused absences. If exceptional circumstances arise due to a medical, personal, or family emergency, you should notify the instructor as soon as possible to discuss your options.
- *Assignments involving written, performed, and online work will be regularly assigned. Students will work individually or in groups depending on the assignment. Assignments will be due by the beginning of class unless otherwise indicated. Late assignments will be accepted no later than the following class and will be given half credit. Students may be expected to turn in assignments or quizzes by email or online via Blackboard. In case of an absence, students are responsible for obtaining material and assignments from a classmate, or turning in an assignment if due.
- *Assessments should be seen as opportunities for feedback and learning. Like assignments, assessments will vary in structure, involving written, performed, and online work, and both individual and peer assessments. Overall growth and progress throughout the term will be given consideration when grades are calculated. Please note: **no makeup assessments, exams or quizzes will be given.** Unless suitable prior arrangements are made with the professor, a student not attending a scheduled exam or quiz will receive 0 points for that assessment, exam, or quiz.

*The following are additional sites for ear training practice:

www.teoria.com www.musictheory.net (trainers) www.good-ear.com www.musicalintervalstutor.com www.musicards.net (online flashcards)

Course Tutors

Course tutors will be available through out the term to work with students individually or in small groups. Students are encouraged to take advantage of this resource without hesitation. Tutors and their schedules will be emailed to you the first week of classes.

Academic dishonesty in any form will not be tolerated. Academic work is evaluated on the assumption that the work presented is the student's own, unless designated otherwise. Students found to be engaging in cheating or plagiarism will receive an F for the assignment and/or the entire course and subject to disciplinary action in accordance with the college policy on academic honesty, as published in the Linfield College Course Catalog.

*Students with disabilities are protected by the Americans with Disabilities Act and Section 504 of the Rehabilitation Act. If you are a student with a disability and feel you may require academic accommodations please contact Learning Support Services (LSS), as early as possible to request accommodation for your disability. The timeliness of your request will allow LSS to promptly arrange the details of your support. LSS is temporarily located in Malthus Hall, Room 3 (503-883-2562), and will relocate to Melrose Hall 020 during the semester. We will email notification to all students and faculty when this occurs. We also encourage students to communicate with faculty about their accommodations.

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