

LINFIELD COLLEGE in Vienna
MLGR206/HIST206: Austrian Cultural History (4 credits, VP, GP)
Prof. Dr. Hanreich

CULTURAL HISTORY OF AUSTRIA from the times of the BABENBERGER dynasty (976-1246) to the HABSBURG dynasty (1273-1918) until the 1st REPUBLIC OF AUSTRIA.

Exchange of intellectual, artistic and cultural ideas/movements – demonstrated by the former multinational HABSBURG EMPIRE.

Topics to be discussed and/or presented with the help books, slides and video-films, records, walking tours etc., to deepen the understanding of the period presented on the fields of art-literate-music and social history.

Vital Past (VP) Designation

This course explores the human past and offers an opportunity to reflect on the continuities, change, and diversity in human experience across time. It investigates social, cultural, political, and other dimensions of human historical experience. Students are introduced to various methods that scholars in different disciplines have developed to study the human past. The course also encourages students to think critically about the interconnections between past and present.

Learning Objectives

Students taking courses with the VP designation have opportunities to:

- learn how to analyze and contextualize primary sources
- learn how to analyze and critique secondary, scholarly arguments about the past
- learn how to make an analytical or interpretive argument about the past
- recognize that differences separate people past and present, though all people share a common humanity
- understand the nature and limits of knowledge about the human past

Global Pluralisms (GP) Designation

This course focuses students' attention beyond their own national boundaries. The use of analytical frameworks challenges students to address and understand the social, political, ethical, cultural, and religious discourses of German-speaking countries, in particular Austria, from a global perspective. In addition, MLGR206 considers a variety of multicultural perspectives within those countries and compares those perspectives with aspects of US culture. In this way students prepare for their participation and citizenship in an increasingly diverse world.

Learning Objectives

Students taking courses with the GP designation have opportunities to:

- develop a better understanding of the issues of identity, politics, culture, history, religion, health care, and/or economics in a context of a culture other than that of the United States.
- reflect upon the relationship that two or more countries share with each other through a comparative analysis of literature, the arts, politics, and/or social movements.

INTRODUCTORY LECTURES:

1. Celtic and Roman heritage

Ethnical and territorial development of Austria

- a) Early cultures (i.e. Celtic findings.)
- b) Roman culture and civilization as base of later ideologies and cultures on Austrian soil. Tour to Roman excavations.

2. Romanesque period

Philosophical, political and cultural movements within the Middle Ages in Germany and Austria.

- a) Importance and function of the Emperor and the church as patrons of the fine arts and education (Holy Roman Empire of German Nation)
- b) Romanesque period in Austria: The Babenberg dynasty in Austria, art and culture under their patronage. Romanesque art (Ruprechtskirche), monasteries as centers of learning (Klosterneuburg). Knighthood and the minnesingers.

3. Gothic period:

The Habsburg dynasty and their impact on the political, intellectual and cultural development of Middle Europe (impacting on the arts and development of Vienna as residence of the Habsburg Empire)

- a) "Imperial mission" of the House of Habsburg (founders of monasteries, universities and cathedrals).
- b) Gothic art:
Comparison to Romanesque art, comparison between i.e. St. Stephan's Cathedral and St. Vitus' Cathedral in Prague – French cathedrals, tour through the Imperial Treasury.
- c) Territorial expansions (Burgundy, Spain, Bohemia, Hungary)- exchange of ideas (art, philosophy, music, court life, academic life).

HABSBURG FAMILY AS PATRONS OF THE FINE ARTS:

4. Renaissance and Humanism:

- a) Art and philosophy under Maximilian I, Vienna Boys Choir etc.
- b) Comparison to other countries

5. Baroque period:

- a) Compared to Gothic and Renaissance art (examples)
- b) Baroque music in Germany and Austria (Bach, protestant interpretation of the period), Italian music favored in Vienna, Habsburgs as composers, i.e. Leopold I
- c) Baroque theatre (Jesuit theatre, court theatre)
- d) Baroque palaces and gardens (Schönbrunn, Belvedere etc.), time of Leopold I, Karl VI

6. Rococo:

Time of Maria Theresia and Josef II (enlightened absolutism, Wiener Klassik in music, Mozart, Hayden etc.)

7. Biedermeier, Ringstrassen-Era, Secession, Jugendstil: 19th Cent.

- a) Reactions to the French Revolution in Austria
- b) Time of Metternich
- c) Romanticism in the arts, literature and music
- d) Time of Franz Josef I., historicism in the arts, Wiener Ringstrassen – Period (social, cultural, political and artistic importance of the urbanization of Vienna)
- e) "Kaffeehaus-Literatur" of Vienna
- f) "Fin de siècle" explosions of new ways in the arts (Jugendstil, Klimt, Schiele, Otto Wagner etc.)
- g) S. Freud and intellectual life in Vienna
- h) End of the Habsburg Monarchy

8. Excursions/outings:

- a) Prague orientation and excursion
- b) Kreuzenstein excursion (medieval castle) and Klosterneuburg (one of the most important monasteries of Austria)
- c) Outings: History Museum of Vienna, Art History Museum, Imperial Treasury, Belvedere Palace, Imperial Vault, Old National Library, Monastery of the Scotts, Military Museum, tour through Roman Excavations, St. Stephens', former Old University Quarter

Course requirements:

Attendance in accordance with Linfield guidelines, participation, regular quizzes (summaries – one a week), required readings (handouts), midterm and final exams and a final paper.

Grades:

Weekly summaries:	10%
Midterm:	25%
Final:	25%
Oral Presentation:	10%
Final Paper:	30%

Reading Material:

I. Lehne – L. Johnson:	Vienna, the past in the present
R. Rickett:	Brief Survey of Austrian History
Schorske:	Fin the Siecle Vienna

or in German:

<i>German trade only</i>	{	P. Cendes:	Geschichte Wiens
		R. Rickett	Abriss der Geschichte Wiens
		<i>max 50%</i>	